





Handwritten musical score for a Mass, featuring Latin lyrics and musical notation. The lyrics include: Kyrie eleison, Gloria in excelsis deo, et lux perpetua luceat eis, and an instrumental section marked 'Instrumental'.




 Kyrie eleison  




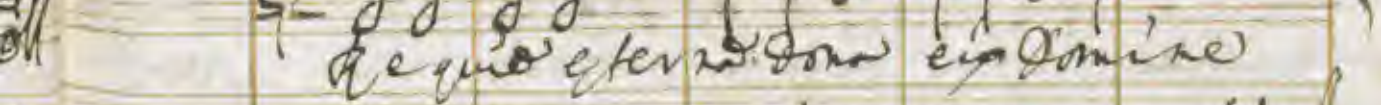

 Kyrie  


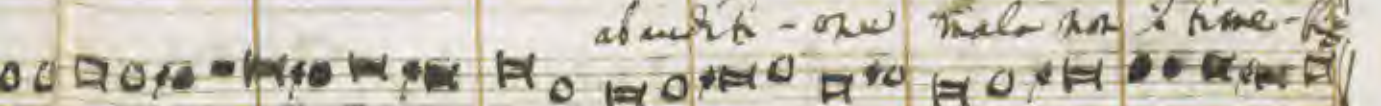

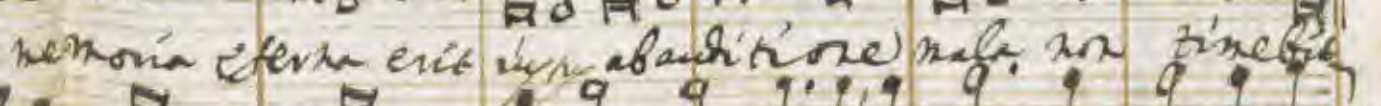

 Kyrie  



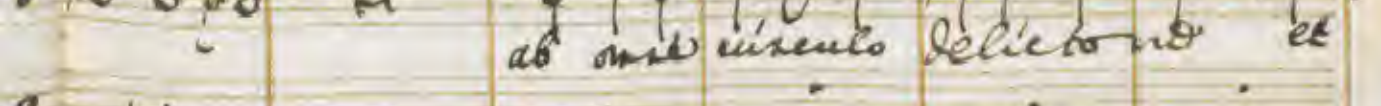
 Kyrie  


 Kyrie  

 Kyrie


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 Kyrie  

 Kyrie



gratias agas. illis succurres - re merearum qua

gratias tuas illis succurres - merearum quibus

re beatitudine beatitudine per - fecti  
beatitudine

beatitudine per - fecti  
beatitudine per - fecti  
beatitudine per - fecti

quod dicitur in psalmo  
quod dicitur in psalmo  
quod dicitur in psalmo

quod dicitur in psalmo  
quod dicitur in psalmo  
quod dicitur in psalmo

quod dicitur in psalmo  
quod dicitur in psalmo  
quod dicitur in psalmo



1. Die in der

Ille solus recludit famula Teste



*(Handwritten musical notation on a five-line staff)*

Subt. mine. fargers. 10.

Subs. mine. Parker

Sub mind fingers



*Handwritten musical notation on staves, featuring notes and lyrics:*

*per seculum regionem coet omes ante thro*

*per seculum regi - coet omes ante*

*coet omes ante thro*

*Sond per seculum regionem coet omes ante thro*

Handwritten musical notation on four staves, featuring various note values and rests. The notation is written in a historical style, possibly from a 16th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The second staff has a common time signature 'C'. The third and fourth staves also have common time signatures. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The handwriting is in a cursive script.

quid ad quid ad quid ad quid ad  
rebie nil insulto venare - bis



*ad morsum gemit et latum cum refugiet creatura indicasti res*

Should

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a fermata over the half note. The word "And" is written below the staff.



9 9 7 7 8 8 9 9 0 9

Index ergo ad sedebit quidquid latet appo-

7799 - 100

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with the text "Handwritten musical notation" written below it.

- 9 ♪  
Get her

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Tenere de maie - ta - ty qui saluando saluam gratia  
 mercede na - de - ty qui saluando saluam gratia  
 ma - iesta - ty qui saluando saluam gratia  
 mercede maie - ta - ty qui saluando saluam gratia

Quod si caua me nie re me perda illa die

caua me nie re me perda illa die  
 que vers me vedet

dond fe - remyri on arte d'cept  
 inda ulto - my dond fe remyri - my arte d'cept



salutem refors pie tibi  
 salutem me fons pie - fons  
 fons pie - fons  
 salutem me fons pie - fons

Recordare Jenu pie

Decor - Jenu pie quod sum



salutem refors pie tibi  
 salutem me fons pie - fons  
 fons pie - fons

salutem me fons pie - fons  
 salutem me fons pie - fons  
 salutem me fons pie - fons  
 salutem me fons pie - fons



Soprano: *Supplicans* *carce deus*
  
 Tenor: *carce deus*
  
 Bass: *carce deus*

Soprano: *transi digressio in bonis fac benigne*
  
 Tenor: *in parte dex - tra*
  
 Bass: *Organum*



Inter oves locustorum et ab his ne separastis eos

Handwritten musical notation on ten staves, featuring various rhythmic symbols (vertical strokes, beams, dots) and some legible words such as "you me", "noce me", "ad bere-", and "ad beredie-".



Handwritten musical score on ten staves, featuring various musical notations (notes, rests, clefs) and Latin text. The text includes phrases such as "oro simplex et pacifice in contritione", "domine Jesu", "Rex glorie", and "vex glorie". The manuscript is written in a cursive style, typical of 17th-century liturgical books.



Handwritten musical notation on five staves. The lyrics are written below the staves:

*Deus illa*  
*quae resurget ex favilla*  
*Indicabitur*

Handwritten musical notation on five staves. The lyrics are written below the staves:

*quae*  
*resurget*  
*ex favilla*  
*Indicabitur*



Handwritten musical notation on five staves. The lyrics are written below the staves:

*Deus illa*  
*quae resurget ex favilla*  
*Indicabitur*



de gens inferni

et de profunde cavernarum de reges

et de profundo lacu

red signifer saxeby michael

regre, regre est

signifer saxeby michael regre, regre est

Ar. Hospi et pueri domine

re de morte

domine de morte

domine de morte



*(Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "recedit in obscurum", "cadunt", "et semini", "quod olim abate promissi", "memoria facimus", "Deus", "Sanctus", "Domine". A circular library stamp is visible near the top right.)*



1. *Sabba - oth* *get* *ter*  
 2. *Sabba oth* *fleris* *ce*  
 3. *Sabba oth* *fleris* *ce*  
 4. *Sabba oth* *fleris* *ce*  
 5. *exel* *in excel*  
 6. *in excel* *in excel* *in excel*  
 7. *in excel* *in excel* *in excel*  
 8. *in excel* *in excel* *in excel*

9. *Agny Dei* *qui tollis*  
 10. *Agny Dei* *qui tollis*  
 11. *Agny Dei* *qui tollis*  
 12. *Agny Dei* *qui tollis*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "tena gloria", "adieu in ex celsa", "Benedicamus", "qui tollis peccata", and "Agnus Dei". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A red circular stamp is visible on the right side of the page.

tena gloria tu - - -  
adieu in ex celsa  
Benedicamus  
qui tollis peccata  
Agnus Dei  
qui tollis peccata

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "tena gloria", "adieu in ex celsa", "Benedicamus", "qui tollis peccata", and "Agnus Dei". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A red circular stamp is visible on the right side of the page.

tena gloria tu - - -  
adieu in ex celsa  
Benedicamus  
qui tollis peccata  
Agnus Dei  
qui tollis peccata











*[Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics.]*

*[Lyrics visible include:]*

*Miserere mei Deus secundum magnam misericordiam tuam.*

*A B. fider me de singulis dei salu m.*





*Microgaster nudus*

Handwritten musical notation on a five-line staff, featuring notes and the word "confused" written below the staff.

domigens - cordis

四 三 二 一

H
□
0 0
H

S. 1000
- 100
ne

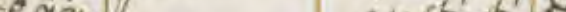
11 11 11 11  
 11 11 11 11

1. *Handwritten notes on lined paper, including "All right" and "9" with a small diagram.*

Handwritten musical notation on a manuscript page, featuring a treble clef and various notes.

*[Handwritten musical notation]*

1	000H	1
Handwritten notes	Handwritten notes	Handwritten notes



*[Handwritten musical notation]*

19. *Chorale* *from the* *new* *1. 2. 3.*  
*meo* *Chorale* *from the* *new* *tithe*

It is a very fine specimen of the

二 五

11

7

H. H.  
M. H.

Chabon

... १५५५ ...

.. 0 0 0

990  
1000

tu - - 2

me

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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<i>2</i>	<i>II</i>	<i>0. q</i>	<i>19.9 0</i>	<i>H</i>	<i>0</i>
<i>1</i>	<i>II</i>	<i>0 0</i>	<i>9.9 0</i>	<i>H</i>	<i>0</i>
<i>2</i>	<i>II</i>	<i>0 0</i>	<i>99 0</i>	<i>H</i>	<i>0</i>
<i>3</i>	<i>II</i>	<i>0 0</i>	<i>1.1 0</i>	<i>H</i>	<i>0</i>
<i>4</i>	<i>Benedictus omni</i>	<i>del</i>	<i>Israel</i>	<i>qui</i>	<i>vis</i>
<i>5</i>	<i>H</i>	<i>9</i>	<i>19</i>	<i>10</i>	<i>10</i>
<i>6</i>	<i>H</i>	<i>19</i>	<i>99</i>	<i>999 0</i>	<i>0 0</i>
<i>7</i>	<i>H</i>	<i>9</i>	<i>19</i>	<i>0 0</i>	<i>0 0</i>
<i>8</i>	<i>H</i>	<i>19</i>	<i>99</i>	<i>0 0</i>	<i>H</i>
<i>9</i>	<i>Ad fignam</i>	<i>ad</i>	<i>999</i>	<i>999</i>	<i>999</i>
<i>10</i>	<i>H</i>	<i>0 0</i>	<i>0 0</i>	<i>0 0</i>	<i>H</i>
<i>11</i>	<i>H</i>	<i>0 0</i>	<i>99 0</i>	<i>0 0</i>	<i>H</i>
<i>12</i>	<i>Per uicem</i>	<i>del</i>	<i>209</i>	<i>10</i>	<i>10</i>







